

Transcript

Digital Story 1

Alicia Boyle

E-tools for Arts Workers

Welcome to our story. We have been privileged to have worked with some exceptional aboriginal art workers and we hope you enjoy sharing our journey so far.

This project is both electronically capturing evidence of existing skills and knowledge and supporting art workers to generate new evidence to support their recognition of their skills against a customized range of units of competency in the Certificate III in Arts Administration.

Alicia Boyle, Education Coordinator, Desert Knowledge CRC, based at Charles Darwin University, and Raewyn Kavenagh, Training Mentor from Desart have been creating innovative, multimedia artworker e-portfolios that can be used for skills recognition.

We've been working with the Papunya Tjupi Arts Centre at Papunya, approximately 3 hours north west of Alice Springs, and with Tangentyere Artists. We've also been to Keringke Arts at Santa Teresa about an hour east of Alice Springs and at Titjikala Art Centre and Gallery about two hours south east of Alice Springs. We've been working with the Desart office and with Irrkerlantye Arts.

What an exciting journey this project is proving to be for all of us. Using the online RPL support tool Competency Navigator and its related e-portfolios platform Skills Book, we've been able to custom design a range of Certificate III in Arts Administration qualifications for each of the Arts Workers that reflects both their job roles and their current skills and knowledge.

In addition, the e-tools allow us to use this information to identify skills and knowledge gaps and design individual training plans for the art workers.

We invite you to take a look at our next story to see the art workers and some of their e-portfolios.