

Transcript

Digital Story 2

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E-tools for Arts Workers

In this story, we'll introduce you to our art workers and show you some sample e-portfolios.

At Santa Teresa we have been working with Ngarli Ellis and Rosina Ryder. Deanne Williams is also about to come and join us. Ngarli is not only skilled in the administrative operations of the Arts Centre, she is an accomplished artist. Ngarli is also an elected member of the Desert Governing Committee.

Rosina is in charge of looking after all the supply needs of the artists at Keringke Art. She too is an accomplished artist.

At Papunya Tjupi, we have been working with Isobel Major and Patrick Poulson. Isobel has both skills in using the Arts Centre database and in painting. She also has an important role as a translator. Patrick prepares all the canvasses for the busy artists, as well as being involved in grounds and general maintenance around the Arts Centre.

At Titjikala Art Centre, we've been working with Susan Doolan. Not only an accomplished artist, Susan is capable of completing most administrative tasks for the Art Centre. Susan is a skilled translator and continues to upgrade her skills, undertaking further study at Batchelor Institute of Indigenous Tertiary Education.

Hazel Noble is the Assistant Art Coordinator at Tangentyere Artists. There are well over 300 artists painting for this Art Centre. Hazel has high level administrative and marketing skills.

William Quall and Henry Oliver both work at Irrkerlantye Arts. William is an accomplished artist who also has important roles in marketing and promoting the art centre. William has recently completed a Certificate II in Indigenous Leadership and is the Treasurer of the Desert Governing Committee. Henry provides all round assistance to the art centre. He has successfully completed a range of qualifications from CDU. His preference is to be working outdoors, but he is keen to learn more about using the computer.

Rose Payne is the administrative officer at Desert. She too, has a broad range of excellent computer and business related skills and is learning more about the aboriginal art industry in her current position.

We have used Competency Navigator as an online support tool for our RPL assessments. We've been able to specify a wide-range of units of competence that can be associated with Certificate III in Arts Administration and then customised each art workers' individual and life wide learning using the information capture and reporting system in the Competency Navigator.

Using e-portfolios has allowed us to centrally locate all the evidence required for assessment. There is almost no limit to what you can upload – document files, audio files, video files, movie files, digital image files and more. Each art worker has their own e-portfolio in which is stored information about their life, learning and examples of their work. At the moment, these are not able to be viewed by the public, but in the future, art workers can decide to share these with their friends and family or with the world through the world wide web.

There are different sorts of pages. Some are just for general information. Others include information or evidence specific to a unit of competency. You can see that some of William's artwork has been loaded into a photo gallery for assessment.

Hazel has a different set of units against which she will be assessed. The pages in her e-portfolio are different.

Using an e-portfolio like Skills Book, gives the art worker control of how and what information they share.

For now, we are back out on the road visiting art workers, sharing more stories, collecting more evidence for upload into their e-portfolios prior to assessment by CDU.

Hazel and William have just recently acted as hosts at the Desert Mob's Symposium in Alice Springs. More evidence to show that the future of Aboriginal Art Centres in central Australia is in very capable hands.